

Josef Fenninger

***1957**

Liedkantate

Dank sei dir, Vater

für

2 Trompeten, 2 Posaunen,
4stimmig gemischten Chor,
Orgel und Volk

Partitur

Text: Maria Luise Thurmair (1912-2005)

Melodie: Johann Crüger 1640

***p* Vorspiel** 5

Tr I/II

Pos I/II *p*

Orgel *ad lib.*

Org

Tr I/II 10

Pos I/II

Org

Org

Tr I/II *mf* *f* 15

Pos I/II *mf* *f*

Orgel

Org

Org

Man. Ped.

20

Musical score for measures 19-23. The score is for four parts: Tr I/II (Trumpet I/II), Pos I/II (Positone I/II), Org (Organ), and Org (Organ). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex texture with many sixteenth and thirty-second notes, particularly in the Tr I/II and Pos I/II parts. The Org parts provide a harmonic foundation with sustained chords and moving lines.

Musical score for measures 24-27. The score is for four parts: Tr I/II (Trumpet I/II), Pos I/II (Positone I/II), Org (Organ), and Org (Organ). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a continuation of the complex texture from the previous system, with Tr I/II and Pos I/II parts featuring many sixteenth and thirty-second notes. The Org parts provide a harmonic foundation with sustained chords and moving lines.

25 **Strophe 1** 30

Tr I/II

Pos I/II

S/A

1. Dank sei dir Va - ter für das ew - ge Le - - ben und für den Glau -

T/B

V

1. Dank sei dir Va - ter für das ew - ge Le - ben und für den Glau -

Org

Org

Tr I/II

Pos I/II

S/A

ben, den du uns ge - ge - ben, dass wir in Je - sus

T/B

V

ben, den du uns ge - ge - ben, dass wir in Je - sus

Org

Org

35

Tr I/II

Pos I/II

S/A

T/B

V

Org

Org

Chris- tus dich er - ken - nen und Va-ter nen - nen, und Va-ter nen -

Chris - tus dich er - ken - nen und Va-ter nen - nen.

40

Zwischenspiel I

Tr I/II

Pos I/II

S/A

T/B

V

Org

Org

nen.

Zwischenspiel I

p

45 *p*

Tr I/II

Pos I/II

Org

Org

Man.

Bläser ad lib. 50

Tr I/II

Pos I/II

Org

Org

Bläser *mf* 55

Tr I/II

Pos I/II

Org

Org

Ped.

60

Tr I/II

Pos I/II

S/A

Strophe 2

2. Je - des Ge - schöpf lebt von der Frucht der Er - de. Doch dass des Men -

T/B

V

2. Je - des Ge - schöpf lebt von der Frucht der Er - de. Doch dass des Men -

Org

Org

65

Tr I/II

Pos I/II

S/A

schen Herz ge - sät - tigt wer - de, hast du vom Him - mel

T/B

V

schen Herz ge-sät - tigt wer - de, hast du vom Him - mel

Org

Org

70

Tr I/II

Pos I/II

S/A

T/B

V

Org

Org

Spei - se uns ge - ge - ben zum ew-gen Le - ben, zum ew - gen Le - ben.

Spei - se uns ge - ge - ben zum ew-gen Le - ben.

Zwischenspiel II

75

Tr I/II

Pos I/II

Org

Org

f

f

f

f

Ped.

80

Musical score for measures 80-84. The score is for Tr I/II, Pos I/II, and Org. The Tr I/II part features a melodic line with eighth and sixteenth notes. The Pos I/II part provides a harmonic accompaniment with eighth and sixteenth notes. The Org part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes.

85

Musical score for measures 85-89. The score is for Tr I/II, Pos I/II, S/A, T/B, V, and Org. The Tr I/II part features a melodic line with eighth and sixteenth notes. The Pos I/II part provides a harmonic accompaniment with eighth and sixteenth notes. The S/A part features a melodic line with eighth and sixteenth notes. The T/B part provides a harmonic accompaniment with eighth and sixteenth notes. The V part features a melodic line with eighth and sixteenth notes. The Org part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes.

Strophe 3

3. Wir, die wir al - le es - sen von dem Mah - le,

90

Tr I/II

Pos I/II

S/A

T/B

V

Org

Org

und die wir trin - ken aus der heil - gen Scha - le,

und die wir trin - ken aus der heil - gen Scha - le

95

Tr I/II

Pos I/II

S/A

T/B

V

Org

Org

sind Chris - ti Leib, sind sei - nes Lei - bes Glie - der

sind Chris - ti Leib, sind sei - nes Lei - bes Glie - der

ff Nachspiel

Tr I/II

Pos I/II

S/A

und al - le Brü - der.

T/B

V

und al - le Brü - der.

Org

Org

100

Tr I/II

Pos I/II

Org

Org

rit.

rit.

rit.

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