

Josef Fenninger
***1957**

Liedkantate

Gottheit, tief verborgen

für
2 Trompeten, 2 Posaunen,
4stimmig gemischten Chor,
Orgel und Volk

Partitur

Text: Thomas von Aquin 1263/64
Musik: Frankreich 17./18. Jahrhundert

Vorspiel

T: Thomas von Aquin 1263/64; M: Frankreich 17./18. Jh.; S: Josef Fenninger *1957

Score for the first system (Vorspiel):

- Trompete I/II**: Treble clef, 4/4 time. Rest for first two measures, then quarter notes G4, A4, B4, C5.
- Posaune I/II**: Bass clef, 4/4 time. Rest for first two measures, then half notes G3, A3, B3, C4.
- Orgel** (Right): Treble clef, 4/4 time. Rest for first two measures, then quarter notes G4, A4, B4, C5, B4, A4, G4.
- Orgel** (Left): Bass clef, 4/4 time. Quarter notes G3, A3, B3, C4, B3, A3, G3.

Man. (Manual) is indicated below the left organ part.

Score for the second system:

- Tr I/II**: Treble clef, 4/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 5 has a circled 5 above it. Then quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Rest for next two measures.
- Po I/II**: Bass clef, 4/4 time. Quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 5 has a circled 5 above it. Then quarter notes F#3, G3, A3, B3, C4, B3, A3, G3. Rest for next two measures.
- Org** (Right): Treble clef, 4/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 5 has a circled 5 above it. Then quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Rest for next two measures.
- Org** (Left): Bass clef, 4/4 time. Quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 5 has a circled 5 above it. Then quarter notes F#3, G3, A3, B3, C4, B3, A3, G3. Rest for next two measures.

Score for the third system:

- Tr I/II**: Treble clef, 4/4 time. Rest for first two measures. Measure 3 has a circled 10 above it. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Rest for next two measures.
- Po I/II**: Bass clef, 4/4 time. Rest for first two measures. Measure 3 has a circled 10 above it. Then quarter notes G3, A3, B3, C4, B3, A3, G3. Rest for next two measures.
- Org** (Right): Treble clef, 4/4 time. Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 5 has a circled 10 above it. Then quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Rest for next two measures.
- Org** (Left): Bass clef, 4/4 time. Quarter notes G3, A3, B3, C4, B3, A3, G3. Measure 5 has a circled 10 above it. Then quarter notes F#3, G3, A3, B3, C4, B3, A3, G3. Rest for next two measures.

Tempo I is indicated above the trumpet and organ parts. rit. (ritardando) is indicated above the organ part in measure 5. Ped. (Pedal) is indicated below the left organ part in measure 7.

Tr I/II

Po I/II

Org

Org

Tr I/II

Po I/II

Org

Org

(15)

Gottheit, tief verborgen

- Partitur -

Strophe 1

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

1. Gott - heit tief ver - bor - gen, — be - tend nah ich,

1. Gott - heit tief ver - bor - gen, be - tend nah ich dir.

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

(20)

be - tend nah ich dir. Sieh, mit gan - zem Her - zen ...

Un - ter die - sen Zei - chen bist du wahr - haft hier. Sieh, mit gan -

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

zen Her - zen schenk ich dir mich hin weil vor sol-chem Wun - der

vor sol-chem Wun-der ich nur Ar-mut bin,

(25)

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

ich nur Ar-mut bin.

ich nur Ar-mut bin.

rit.

rit.

Zwischenspiel 1

Org

Org

Org

Org

30

Strophe 2

S/A

2. Au-gen, Mund und Hän- de täu-schen sich in dir, doch des Wor-tes Bot- schaft

Org

Org

35

S/A

of-fen-bart dich mir. Was Gott Sohn ge-spro- chen nehme ich glau-bend an.

Org

Org

(40)

S/A

er ist selbst die Wahr - heit, die nicht trü - gen kann.

Org

Org

Zwischenspiel 1

Org

Org

(45)

Org

Org

Strophe 3

(50)

T/B

3. Einst am Kreuz ver-hüll- te sich der Gott-heit Glanz, hier ist auch ver-bor- gen

Org

Org

T/B

Org

Org

dei-ne Mensch-heit ganz. Bei-de sieht mein Glau- be in den Bro-te hier;

T/B

Org

Org

55

wie der Schä-cher ruf ich, Herr, um Gnad zu dir.

Zwischenspiel II (wie Vorspiel)

Trompete I/II

Posaune I/II

Orgel

Orgel

Man.

Tr I/II

Po I/II

Org

Org

(60)

Tr I/II

Po I/II

Org

Org

Tempo I

rit. Tempo I

(65)

Ped.

Tr I/II

Po I/II

Org

Org

(70)

Tr I/II

Po I/II

Org

Org

Strophe 4

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

4. Kann ich nicht wie Tho - mas schau die Wun - den,

4. Kann ich nicht wie Tho - mas schau die Wun - den rot,

(75)

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

schaun die Wun-den rot. Tief und tie-fer wer - de

bet ich den-nach gläu- big: "Du mein Herr und Gott!" Tief und tie -

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

lass die Hoff-nung treu die Lie-be sein,

fer wer - de die-ser Glau-be mein, fes - ter lass die Hoff - nung,

(80)

Tr I/II

Po I/II

S/A

T/B

Volk

Org

Org

rit.

rit.

treu die Lie-be sein.

treu die Lie-be sein.