

# Herr Jesus von Gott einst geboren

( O Wunder, was soll das bedeuten )

T: W.F. Laakmann \*1940; M: Hartmann (1870)

Musical notation for the first line of the hymn. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. The lyrics are: "1. Herr Je - sus, von Gott einst ge - bo - ren, zur Rech- ten des".

1. Herr Je - sus, von Gott einst ge - bo - ren, zur Rech- ten des  
2. Herr, Je - sus, dem Va - ter zur Eh - re auf Er - den den

Musical notation for the second line of the hymn. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. The lyrics are: "Va -ters er - ko - ren, du trägst al - le Schuld die wir".

Va -ters er - ko - ren, du trägst al - le Schuld die wir  
Fri - den ge - wäh - re, er - bar - me dich un - ser, du

Musical notation for the third line of the hymn. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. The lyrics are: "Men - schen ge - tan, Lamm Got - tes nimm dich un - ser an".

Men - schen ge - tan, Lamm Got - tes nimm dich un - ser an.  
e - wi - ger Gott, er - hör uns in Freu - de und Not

Musical notation for the fourth line of the hymn. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. The lyrics are: "Men - schen ge - tan, Lamm Got - tes nimm dich un - ser an".