

Lobe den Herren

T: Joachim Neander 1680; M: Strasund 1665/Halle 1741; S: Josef Fenninger * 1957

Vorspiel

Trompete I/II in B

The introduction consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 20, 25, and 30 are indicated in boxes above the staves.

Strophe 1-3

The first three stanzas of the hymn are presented in four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 7, 43, and 48 are indicated in boxes above the staves.

52 **Strophe 4**

The musical score for Trompete I / II in B, Strophe 4, consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The notation is as follows:

- Staff 1 (Measures 52-57):** Measures 52-53: Quarter notes G4, A4, B4. Measure 54: Quarter note B4, eighth notes G4, F#4. Measure 55: Quarter notes E4, D4. Measure 56: Quarter notes C4, B3. Measure 57: Quarter note A3, half note G3.
- Staff 2 (Measures 58-63):** Measures 58-59: Quarter notes G4, A4, B4. Measure 60: Quarter note B4, eighth notes G4, F#4. Measure 61: Quarter notes E4, D4. Measure 62: Quarter notes C4, B3. Measure 63: Quarter note A3, half note G3.
- Staff 3 (Measures 64-69):** Measures 64-65: Quarter notes G4, A4, B4. Measure 66: Quarter note B4, eighth notes G4, F#4. Measure 67: Quarter notes E4, D4. Measure 68: Quarter notes C4, B3. Measure 69: Quarter note A3, half note G3.
- Staff 4 (Measures 70-75):** Measures 70-71: Quarter notes G4, A4, B4. Measure 72: Quarter note B4, eighth notes G4, F#4. Measure 73: Quarter notes E4, D4. Measure 74: Quarter notes C4, B3. Measure 75: Quarter note A3, half note G3.